DOCUMENT RESUME

ED 110 021 IR 002 289

AUTHOR	Scott, William H. O., Ed.
TITLE	Recommended East Asian Core Collections for Children's, High School, Public, Community College and Undergraduate College Libraries.
INSTITUTION	East Asian Bibliographic Group.
PUB DATE	74
NOTE	196p.
EDRS PRICE	MF-$0.76 HC-$9.51 PLUS POSTAGE
DESCRIPTORS	*Audiovisual Aids; *Bibliographies; Books; College Libraries; Films; Filmstrips; Fine Arts; Junior College Libraries; *Library Collections; Library Material Selection; Periodicals; Public Libraries; School Libraries; University Libraries
IDENTIFIERS	China; *East Asia; Japan; Korea; Mongolia

ABSTRACT

A basic buying list for libraries seeking to develop their Far East holdings is given in this bibliography. Over 1700 items include published material up to 1973--books, periodicals, films, filmstrips, tapes, and phonograph records--pertaining to China, Formosa, Japan, Korea, Mongolia and Tibet. The items are arranged geographically with topical subdivisions. (Author/DS)

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Recommended East Asian Core Collections for Children's, High School, Public, Community College, and Undergraduate College Libraries

Compiled by the East Asian Bibliographic Group and Edited by William H. O. Scott

1974

SP 008 807

Recommended East Asian Core Collections for Children's, High School, Public, Community College, and Undergraduate College Libraries

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Compiled by the East Asian Bibliographic Group
and Edited by
William H. O. Scott

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INTRODUCTION

This bibliography of recommended library materials is intended to serve as a basic buying list for libraries seeking to develop the Far East section of their holdings. It consists of books, periodicals, films, filmstrips, tapes, and phonorecords, primarily in English, pertaining to East Asia--i.e., China, Formosa, Japan, Korea, Mongolia, and Tibet. The items should be included in the indicated types of libraries: children's collections, high school and medium-size public libraries, community college and undergraduate college libraries, whether or not courses on these countries are taught in the school. Compiled by the East Asian Bibliographic Group, it is a volunteer effort of (predominantly) Northwest coast librarians and East Asian scholars, and is being published to foster the development and use of library resources in the area of East Asian studies and to promote better understanding about the countries and peopies of the Far East.

The core collection project originated in October 1972 at a conference of Pacific Northwest Academic Libraries, held at the University of Washington Lake Wilderness Center. Sponsored by the University's Far East Library and the Institute of Comparative and Foreign Area Studies, the meeting was initiated by Karl Lo, Head, Asian Collection, University of Washington Libraries, and Herbert Ellison, Director of the Institute. It brought together high school, public, and college librarians as well as undergraduate and graduate faculty in East Asian studies and languages from throughout the Northwest. A follow-up conference was held in May 1973 at the Fairhaven campus of Western Washington State College, in Bellingham, to consider a preliminary edition of Recommended East Asian Core Collections. The East Asian Bibliographic Group was organized more formally at that time, with the stated purposes of exchange of information and views on and promotion of East Asian library development, particularly in the Pacific Northwest; the undertaking of various bibliographic activities, beginning with the preparation of core collection bibliographies; and the consideration of fund-raising activities leading to the acquisition of core collections for libraries throughout the Pacific Northwest.

Part of the thinking behind both the organization of the East Asian Bibliographic Group and the compilation of the Core Collections is contained in these words from the statement which introduced the Lake Wilderness conference:

> "Asian studies and Asian affairs are very much in the news today. With the opening of relations between the People's Republic of China and nations outside the Communist orbit, and with the striking economic expansion of Japan, attention is once more turning to the East. China scholars are being rediscovered by the mass media, and students at junior colleges and even high schools are finding Japanese as well as European history in their course catalogs. Attention is likewise being focused on the East Asian library resources that have been accumulated in the period before this resurgence of interest.
>
> "Yet ironically at this period in time when Asia's importance to world affairs is being spotlighted, funds for academic programs in this area are being drastically reduced and library acquisitions programs are facing critical curtailment due to the absence or shortage of usually available fund sources...

"While this is indeed cause for concern, it must not be allowed to inhibit or impede attempts to stimulate interest in East Asian studies. The importance of understanding East Asia--economically, socially, politically, ideologically and psychologically--is actually greater than ever before, and requires that we broaden the course offerings of our schools and expand the collections in our libraries to include more and better materials in the field of Far Eastern studies..."

Recommended East Asian Core Collections lists many, if not most of the "more and better materials" needed to develop and enhance American understanding of East Asia. It was compiled with the hope that it will so inform Americans that further progress may be made in breaking down the stereotypes which plague U.S.-Far East relations and in bridging the cultural gaps which separate our peoples.

That our attitudes towards Orientals should be governed in large part by stereotypes is not surprising, given a century of only comparative friendship, shot through with misinformation, mystery, and prejudice, followed by a third of a century of involvement in economic competition, ideological struggle, or active combat in the Far East. Indeed, a catalogue of the pictures presented to the American people over the years quickly becomes extensive. Some come from the crews of the clipper ships and the merchantment who used them; others are missionary in nature, rather than commercial. Still others come from the peculiar positions thrust on the Oriental here in the United States--coolie labor in the mines and on the railroads; laundryman; gardener; cook. And Hollywood and the world of fiction have further embellished and added to these portraits: The older generation was raised on stereotypes of Madame Butterfly and Fu Manchu; pig-tailed laundrymen, Koko, and the Tong killers. The middle-aged were exposed as well to cleaver-brandishing ranch cooks, Young Fu, Big Stoop, and the Dragon Lady; to Mr. Moto and Charlie Chan; plus the callous guards, fanatic Kamikazes, and other caricatures from World War II. And the younger generation has its own set of additional images to overcome, ranging from the horn-blowing hordes of the Korean war and the cold-war communist spies of the fifties to the Kung Fu craze of today.

The question was raised as to whether such stereotyped presentations and other distortions should knowingly be included, and the consensus was that they should be, as historical actualities to be recognized and dealt with according to their inherent nature. No effort was to be made to identify these works as such, however.

Clearly, cultural differences are not to be overcome simply by reading everything available. But as Dr. Ellison remarked at Lake Wilderness, there is no merit in repeating, vis-a-vis the Far East, the ignorance of recent decades of writers on Soviet-U.S. foreign relations with respect to Soviet culture. A thorough exposure to the materials in the core bibliographies would help minimize, if not avoid such repetition. And given the rapidity of change and the increasing youth of our populations, the process of countering the unconscious biases of earlier acculturation would be facilitated by the availability of East Asian core collections in libraries throughout the country.

To that end, the core collections include materials which the pooled judgements of participants consider as either the best, the most essential, the typical, representative, or as otherwise responsive to perceived needs of the particular type of library. The collections are not intended to be definitive;

they are illustrative rather than comprehensive; not necessarily the best, though most of the titles are likely to be the best available; and suggestive of directions to be taken in development rather than fullscale explorations. At the same time, however, they are extensive in nature, in order to present reasonably thorough and precise pictures for their readers. There was no limit set on the number of titles to be chosen. Basic criteria of good book selection were to prevail, and the ultimate determinants were to be intrinsic merit in relation to need of readers, and a positive answer to the question "Does this title belong in every library of this type?" As with any such selection, some good choices will be omitted, and experts will continue to differ.

While it can be argued that a few well-selected books can break down stereotypes and transmit needed information as effectively as numerous titles, it must be remembered that even though we are dealing with English language materials and native works in English translation, rather than native, vernacular publications, we are also dealing with more than a fourth of the human race, and with civilizations as old as three millennia. We would hope that core collections in the Orient would be as generous in seeking to reflect Western culture as a whole and the U.S. milieu in particular, as we have tried to be in presenting keys to the cultures of East Asia.

Although the focus of selection is on East Asia, the perspective is necessarily American, and the inter-relationships of the various countries with the U.S. are matters of importance to the over-all understanding desired. Nevertheless, some parameters were established--after the initial selection, in a few cases--and certain kinds of material fall outside those boundaries. Excluded are most works about the Korean War or World War II; books about Asian Americans or overseas Asian communities, except as these pertain significantly to the native country; general U.S. foreign policy or foreign relations materials, many of which contain invaluable documentary accounts regarding specific Far East nations; and general reference materials, despite the great quantities of information about East Asia to be found therein.

Aside from these sectors, the scope of the collections is unlimited. By contrast with the areas of history and politics, where abundant materials existed, considerable attention was paid to getting a generous selection in the fine arts and the various forms of literature, including folklore and children's books, primarily because of the feeling that cultural features are more evident in these areas--and not just in translations. For example, not only was fiction in general hailed for its "cultural verisimilitude," but the Judge Dee mysteries were singled out in discussion as especially excellent texts because of their authentic recreation of their times with such fidelity and detail.

Several areas turned out to be surprisingly weak, insofar as English language materials are concerned, the most evident being Science and Technology, and Education. In view of Japan's reknown in the former field, and the scope of China's endeavors in the latter, a greater number of books was anticipated, if not also other materials. On the other hand, the range of Chinese cookbooks available to choose from proved far more extensive than expected. A glance at the statistical summaries will indicate the dimensions of coverage in the various subjects.

Mention should be made, too, of the changing image of the public library as a factor in selection. With more and more libraries moving closer to the functional ideals so long dreamed of and worked for by the profession, public libraries are truly becoming centers for learning, providing continuing education

for everyone in the community. Whether for fulfillment of traditional goals, for sponsorship of independent study programs leading to college credits and a degree, or as a vital part of the school without walls concept, the public library now requires a wide range of in-depth materials, and the field of East Asian studies is but one sector of need in this regard.

The materials chosen to serve as the core of each collection are designated by alphabetic prefixes: C -- Community College; H -- High School; P -- Public; U -- Undergraduate College Library; and J -- Children's (Juvenile). Naturally some adaptations are in order, such as the use of J for elementary school as well as public library collections, H for small public library branches, or U (in addition to P) for larger public libraries; and some overlapping will occur, depending on local needs, such as the provision of J books in colleges with teacher education programs or U books in community college libraries where Far East courses are taught.

Other notations intended to facilitate use of the material may be found within the J and H selections. Approximate grade levels have been designated, e.g., (K-3), when in the opinion of a compiler it would be of benefit; "more difficult reading" for high school students has been marked (*); while (T) identifies textbook possibilities for high school courses.

Although the arrangement is alphabetical by author within each section, numbering is consecutive throughout the entire bibliography. For the most part, the designated categories are very general subject groupings, kept as discrete as possible. There is a little blurring among General, History, Politics and Government, and Social Science, while on the other hand form and subject subdivisions were used in Literature and Fine Arts. The infrequent cross-references are not numbered; they supply author and title, and the name of the section containing the full entry, and are used whenever the absence of a particular title might suggest omission rather than inclusion in another subject section. Titles dealing with two or more countries were not so treated, however, but were automatically assigned to Part I, General East Asia.

The closing date of publication for the selections is 1973, and U.S. prices are included for both hardcover and paperback editions listed in Books in Print or otherwise known to be in print at that time, as well as for periodical subscriptions and the newer audiovisual materials. There was almost unanimous agreement among the Fairhaven conference participants that the recommendations not be limited by in-print status, and out-of-print titles are included as an indication to the publishers that they should again be made available. ISBN or ISSN -- International Standard Book or Serial Number -- and Library of Congress card number are provided for most entries, the latter specified as LC, MARC -- Machine-Readable Cataloging, or NUC -- National Union Catalog. In view of the inflationary situation during 1973, a word of caution should be sounded regarding the instability of price data.

Given the economics of audiovisuals funding, it is not expected that every library will buy each listed film, and their purchase prices are not generally included. Nevertheless, all libraries should have access to the recommended titles, at least through their local or regional film centers, and therefore, as an aid to Pacific Northwest libraries in particular, the following rental sources are indicated: CW -- Central Washington State College; MP -- Mountain Plains Educational Media Council; OR -- University of Oregon; PSC -- Puget Sound Regional Consortium; and UW -- University of Washington Audio-Visual Services. It should be noted that while the Puget Sound Consortium materials are available only to its 13 community college members, most of the sources rent films to all borrowers.

Similarly, given the intricacies as well as the economics of periodicals acquisitions--the diversity of sources, the competitive prices, the alternative forms--it is recommended as a matter of first priority that each library maintain current subscriptions to the designated titles, but it is not expected that every library will buy the back files for each title listed, desirable as this might be. Accordingly, purchase data for back runs are not included, and it is left to local circumstance to determine acquisition of earlier numbers of journals and newspapers.

Because Recommended East Asian Core Collections contains the conclusions of individuals who are knowledgeable in the field, it was decided to present it as a buying list rather than an annotated guide to book selection. Aside from the exceptions noted regarding the audiovisuals and periodicals back files areas, all of the titles so designated are expected to be purchased for each particular type of library. Descriptions and evaluations, ranging from brief notes to extensive reviews of many of the selections may be found in various places. Gillin points the way to many of these, while others may be located in such works as the Journal of Asian Studies, Hucker, Book Review Digest, and other titles among the acknowledged sources.

Sources for the core compilations include the collections at the libraries of the various bibliographers; the several Lake Wilderness lists; the H. W. Wilson Co.'s Standard Catalog series; James W. Pirie, Books for Junior College Libraries; Frank J. Bertalan, The Junior College Library Collection; The Reader's Adviser; Reference Books for Small and Medium-Sized Public Libraries; Choice; Booklist; the audio-visual catalogs of the listed institutions; Educator's Guide to Free Tapes, Scripts, Transparencies; NICEM Index to 8mm Motion Cartridges; NICEM Index to Overhead Transparencies; Multimedia Reviews Index; Library of Congress catalogs; and other sources recommended herein or known only to contributors and compilers.

This compilation is the work of many individuals, all of whom are to be commended for their assistance. The following served as chairpeople of their respective groups: Don Lorentz, Mercer Island High School; Makiko Doi, Ellensburg Public Library; Lydia Emmenegger, Peninsula Community College; and Carla Rickerson, University of Washington Undergraduate Library. I am especially grateful to them for their patience and encouragement throughout the endeavor.

Among those assisting Mr. Lorentz were Dee Pinkerton, Roosevelt High School, and Robert Brubaker, Queen Anne High School, both in Seattle. Those helping Ms. Emmenegger included Brooks Jenkins, Clark College; Jack Pierce, Highline; Marjorie Avalon, Peninsula; and Wendy Onouye, Jean Roden, and Paull Shin, Shoreline Community College. Collaborators on the public library and children's lists, besides Ms. Doi, include Carolyn Willberg and Marion Marx, Ellensburg Public; Ted Takaya, University of Washington; Michael Moffit, Seattle Public; and Thomas Yen-ran Yeh, Dan Ramsdell, Ho-chin Yang, and Richard T. Doi, all at Central Washington State College.

The undergraduate college list had its beginnings in the selective bibliography "The Civilizations of China, Japan, and Korea," prepared by Carla Rickerson and Tom Ferguson for the Lake Wilderness meeting. That original list also served as the foundation for the present work, augmented by suggestions from many of the foregoing; from Henry Schwarz, David Davis, Ellis Krauss, Hyung-Chan Kim, and Ed Kaplan, Western Washington State College; from Karl Lo, Anna Chiong, Tom Bolling, Tom Kaasa, and Yoon-whan Choe, University of Washington; and from many other conference participants and faculty and staff at the various institutions.

Assistance from outside the Pacific Northwest came from as far away as Alfonso C. Matinog, Yongsan Recreation Services Library, Korea, and Irene Eber and Frank J. Shulman, University of Michigan. The general comments and editorial suggestions of the latter were especially helpful.

Many members of the Wilson Library staff helped further the work of production. Particular recognition must go to W. Robert Lawyer and Robert Cross, the director and assistant director, whose support has been a vital factor at every stage; to Tom Hardy and Darlene McLeod, whose work in verifying entries was most helpful; to John Elder, Marian Ritter, and Mabel Pace, who deserve special mention for their aid; to Kay Adams at the Xerox copier; and especially once more to Marilyn Parmelee and Penn Shelton, who respectively typed and indexed the end-result of both the preliminary and final editions.

William H. O. Scott
Wilson Library, W.W.S.C.
Bellingham, Washington
4 October 1974

Statistics--A: Number of Titles

	General East Asia	China	Japan	Korea	Mongolia	Total
Total	145	829	612	178	18	1782
Type of Library						
College	104	318	207	107	5	741
High School	48	196	120	21	4	389
Public	77	300	374	72	8	831
University	109	668	400	162	17	1356
Juvenile	3	55	106	11	0	175
Form of Material						
Books	115	735	530	150	17	1547
Periodicals	10	6	3	7	0	26
Films	16	66	37	15	0	134
Filmstrips, Slides and Transparencies	3	19	15	0	1	38
Records	2	23	22	0	0	47
Tapes	0	2	2	0	0	4

Statistics--B: Subject Areas

	General East Asia	China	Japan	Korea	Mongolia	Total
Bibliography and Reference	17	55	24	17	1	114
General	19	43	34	14	3	113
Fine Arts	14	70	112	17	2	215
Economics	0	24	26	4	0	54
Education	0	9	6	2	0	17
History	32	257	95	52	10	446
Literature-Prose	4	92	87	27	0	337
Literature-Poetry		19	28		0	
Literature-Drama		8	37		0	
Literature-History and Criticism		28	7		0	
Philosophy and Religion	22	41	29	4	0	96
Politics and Government	15	102	33	11	2	163
Science and Technology	4	7	2	1	0	14
Social Science	10	52	55	16	0	133
Folklore	0	8	23	6	0	37
Picture Books	0	8	11	0	0	19

PART I - GENERAL EAST ASIA

A. General Bibliography and Reference

PU 1. American Universities Field Staff. A Select Bibliography; Asia, Africa, Eastern Europe, Latin America. Am. Univ. Field Staff Inc., 1960, and supps., 1961-1971. LC-60-10482 rev. 1972. $12.50. ISBN-0-910116-85-7.

C U 2. Asian Annual: The "Eastern World" Handbook. 1954--. LC-55-18104.

C PU 3. Bibliography of Asian Studies, 1971--. (Association for Asian Studies). 1971. South Asia Books, 1973. Pb. $9.00. ISBN-0-88386-171-2.

CHPU 4. Columbia University. Columbia College. Oriental Studies Program. A Guide to the Oriental Classics. Edited by William Theodore De Bary. Columbia University Press, 1964. LC-63-20463.

U 5. Cumulative Bibliography of Asian Studies, 1941-1965. (Association for Asian Studies). G.K. Hall, 1969. MARC-79-12015. 8 Vols. Author Bibliography, 4 Vols. $275.00 Set. ISBN-0-8161-0805-6. Subject Bibliography, 4 Vols. $365.00 Set. ISBN-0-8161-0127-2.

U 6. Cumulative Bibliography of Asian Studies, 1966-1970. (Association for Asian Studies). G.K. Hall, 1972. 6 Vols. Author Bibliography, 3 Vols. $365.00 Set. ISBN-0-8161-0959-1. Subject Bibliography, 3 Vols. $365.00 Set. ISBN-0-8161-0235-X.

C U 7. The Far East and Australasia, 1973. 5th ed. Europa, 1973; Gale $37.00. LC-74-417170.

CHPU 8. Gillin, Donald, Edith Ehrman and Ward Morehouse. East Asia: A Bibliography for Undergraduate Libraries. Bro-Dart Publishing Co., 1970. MARC-78-116140.

C U 9. Harvard University. Library. China, Japan, and Korea. Harvard University Press, 1968. LC-68-14151. $25.00. ISBN-0-674-11850-2.

CHPU 10. Hinton, Harold C. The Far East and South Pacific, 1969. Washington, D.C., Stryker-Post Publications, 1969.

C U 11. Lang, David M. (Editor). A Guide to the Eastern Literatures. Praeger, 1971. $15.00. LC-79-157114.

U 12. Nunn, Godfrey R. Asia; a Selected and Annotated Guide to Reference Works. M.I.T. Press, 1971. $12.50. ISBN-0-262-14015-2. LC-77-169004.

U 13. Pearson, J.D. Oriental and Asian Bibliography; An Introduction with Some Reference to Africa. Archon Books, 1966. LC-66-1006.

U 14. Shulman, Frank J. (Compiler and Editor). Japan and Korea; An Annotated Bibliography of Doctoral Dissertations in Western Languages, 1877-1969. American Library Association, 1970. Pb. $6.95. ISBN-0-8389-0085-2. MARC-71-127675.

CH U 15. Silberman, Bernard S. Japan, and Korea, A Critical Bibliography. 2d ed. University of Arizona Press, 1962. LC-62-11821. Pb. $3.50. ISBN-0-8165-0044-4.

U 16. Stucki, Curtis W. American Doctoral Dissertations on Asia, 1933-June, 1966, Including Appendix of Master's Theses at Cornell University, 1933-June, 1968. Southeast Asia Program, Dept. of Far Eastern Studies, Cornell University, 1968. Pb. $4.00. MARC-73-3609.

U 17. U.N. Economic Commission for Asia and the Far East. Economic Survey of Asia and the Far East. United Nations, 1957--; International Publications Service. 1961. $3.00. (E. 62. II. F. 1); 1962. $3.00. (E. 63. II. F. 1); 1963. $3.00. (E. 64. II. F. 1); 1965. $3.50. (E. 66. II. F. 1); 1966. $3.50. (E. 67. II. F. 1); 1967. $3.00. (E. 68. II. F. 1); 1968. $3.50. (E. 69. II. F. 1); 1969. $4.00. (E. 70. II. F. 1); 1970. $5.00. (E. 71. II. F. 1).

B. General Works

HP 18. Asia: A Continental Overview. 16mm. FILM. 14 min. sd. col. Coronet, 1964. (OR) Fi A-64-1036.

C P 19. Buss, Claude A. Asia in the Modern World; a History of China, Japan, South and Southeast Asia. Macmillan [1964]. $10.95. LC-64-14039. (31574).

CHPU 20. Cartier-Bresson, Henri and Robert Shaplen. The Face of Asia: Photographs by Henri Cartier-Bresson. Viking, 1972. LC-70-174662. $16.95. ISBN-0-670-30431-X, Studio.

CH U 21. Conference on Oriental Civilization in General Education, Columbia University, 1961. Approaches to Asian Civilizations. [Proceedings] Edited by Wm. T. De Bary and Ainslie T. Embree. Columbia University Press, 1964. $8.00. ISBN-0-231-02648-X. LC-63-20226.

PU 22. Discovering the Orient. 16mm. FILM. 26 min. sd. col. Japan Air Lines (Available to adult groups only).

CH U 23. Grousset, Rene. The Civilizations of the East. Reprint, Cooper Square, 1967. Translated by Catherine A. Phillips. 4 Vols. $47.50. ISBN-0-8154-0092-6. LC-31-6876.

C U 24. Japan and Korea. TRANSPARENCY. C. S. Hammond & Co., n.d. (PS).

C P 25. Lensen, George A. The World Beyond Europe; An Introduction to the History of Africa, India, Southeast Asia, and the Far East. Houghton Mifflin, 1966. Pb. $4.00. (3-32853). LC-66-6796.

J 26. Life in the Far East. 16mm. FILM. 16 min. sd. col. Gateway; Coronet Films, 1969. (MP) Fi A 68-3171.

CHP 27. Peffer, Nathaniel. The Far East; a Modern History. New ed., rev. and enl. by Claude A. Buss. University of Michigan Press, 1968. (The University of Michigan History of the Modern World.) $8.95. ISBN-0-472-07031-2. LC-68-29270.

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